

Mercy, Mercy, Mercy

VERSE: I

♩=90

Acoustic Guitar

Piano

Electric Bass

Drum Set

♩=90

This system contains the first four measures of the piece. The Acoustic Guitar part is silent. The Piano part begins with a bass line starting on G2, moving to F#2, E2, D2, C2, B1, A1, G1, and then playing chords G, C/G, G, A-7, and G, C/G, G. The Electric Bass part plays a steady quarter-note bass line on G1. The Drum Set part features a consistent pattern of snare and bass drum hits.

5

A. Gtr.

Pno.

E. Bass

Dr.

This system contains measures 5 through 8. The Acoustic Guitar part remains silent. The Piano part continues with the bass line and chords A-7, G, C/G, G, A-7, and G, C/G, G7. The Electric Bass part continues with the quarter-note bass line on G1. The Drum Set part maintains the same rhythmic pattern.

9

A. Gtr.

Pno.

E. Bass

Dr.

C/G G C/G G⁷ C/G G A-⁷ G

14

A. Gtr.

Pno.

E. Bass

Dr.

D A-⁷ B-⁷ D

VERSE: II

18

A. Gtr.

Pno.

E. Bass

Dr.

E D E D E G C/G G A-⁷

22

A. Gtr. 

Pno. 

G C/G G A⁻⁷ G C/G G A⁻⁷

E. Bass 

Dr. 

26

A. Gtr. 

Pno. 

G C/G G⁷ C/G G C/G G⁷ C/G

E. Bass 

Dr. 

30

A. Gtr. 

Pno. 

G A⁻⁷ G D

E. Bass 

Dr. 

34

A. Gtr.

Pno.

E. Bass

Dr.

A-7 B-7 D E D E D E

38 INSTRUMENTAL: Ia

A. Gtr.

Pno.

E. Bass

Dr.

G Am7 G Am7

42

A. Gtr.

Pno.

E. Bass

Dr.

G Am7 G C/G G7

45

A. Gtr.

Pno.

E. Bass

Dr.

C/G G C/G G⁷ C/G

48

A. Gtr.

Pno.

E. Bass

Dr.

G A⁻⁷ G D

52

A. Gtr.

Pno.

E. Bass

Dr.

A⁻⁷ B⁻⁷ D E- D E- D E-

56 INSTRUMENTAL: Ib

A. Gtr. 

Pno. 

E. Bass 

Dr. 

60

A. Gtr. 

Pno. 

E. Bass 

Dr. 

63

A. Gtr. 

Pno. 

E. Bass 

Dr. 

66

A. Gtr.

Pno.

E. Bass

Dr.

70

A. Gtr.

Pno.

E. Bass

Dr.

INSTRUMENTAL: IIa

74

A. Gtr.

Pno.

E. Bass

Dr.

79

A. Gtr.

Pno.

E. Bass

Dr.

84

A. Gtr.

Pno.

E. Bass

Dr.

88

A. Gtr.

Pno.

E. Bass

Dr.

92

A. Gtr.

Pno.

E. Bass

Dr.

97

A. Gtr.

Pno.

E. Bass

Dr.

102

A. Gtr.

Pno.

E. Bass

Dr.

106

A. Gtr.

Pno.

E. Bass

Dr.

VERSE: III

110

A. Gtr.

Pno.

E. Bass

Dr.

114

A. Gtr.

Pno.

E. Bass

Dr.

118

A. Gtr. 

Pno. 
C/G G7 C/G G A-7 G

E. Bass 

Dr. 

123

A. Gtr. 

Pno. 
D A-7 B-7 D E- D E- D

E. Bass 

Dr. 

VERSE: IV

127

A. Gtr. 

Pno. 
E- G C/G G A-7 G C/G G

E. Bass 

Dr. 

131

A. Gtr.

Pno.

E. Bass

Dr.

135

A. Gtr.

Pno.

E. Bass

Dr.

140

A. Gtr.

Pno.

E. Bass

Dr.

143

A. Gtr.

Pno.

E. Bass

Dr.

The musical score consists of four staves. The top staff is for Acoustic Guitar (A. Gtr.) and contains four measures of whole rests. The second staff is for Piano (Pno.), with a treble clef and a key signature of one sharp (F#). It features a sequence of chords: B-7, D, E, D, E, D, E, and E. The bass line of the piano part includes eighth notes and rests. The third staff is for Electric Bass (E. Bass) in bass clef, showing a rhythmic pattern of eighth notes and rests. The fourth staff is for Drums (Dr.) in bass clef, featuring a complex rhythmic pattern with eighth notes and rests, including some notes marked with an 'x'.